

CONCOURS INTERNATIONAL LÉOPOLD BELLAN

International Music Competition since 1926

FINALS IN PARIS FROM
OCTOBER 28TH
TO NOVEMBER 1ST
2025

99TH EDITION

NO AGE LIMIT - FREE PROGRAM - FIRST ROUND ON LINE - DEADLINE 01/10/2024 - 15000€ PRIZE REWARDS
PIANO, SOLOIST VOICE, CHAMBER MUSIC, ALL WINDS, ACCORDION, COMPOSITION, MUSIC FILM, CHOIR, TRADITIONAL, MUSICAL, JAZZ.



LVMH



CONCOURS INTERNATIONAL OF MUSIC AND DRAMATIC ART LÉOPOLD BELLAN SINCE 1926

The competition is approaching its centenary in 2026. Taken over in 2013 by a new team composed of Rémi Guillard, Hélène Berger and Françoise Perenchio, it has since revealed more than 480 artists and how many since its creation almost a century ago! Talents such as Théo Ould, Lorraine Campet, Maurel Endong to name but a few join the pantheon of Olivier Messiaen, the Labèques Sisters, Michel Legrand, Patrice Fontanarosa and other illustrious figures. The Léopold Bellan International Competition of Music and Dramatic Art is the oldest and largest French competition still in operation, due to its seniority and the number of its candidates. Indispensable in the French cultural territory since 1926, in connection with international institutions, it plays its role as an artistic catalyst and spotter of future talents, contributing in fact to the richness of French and international music.



HONORARY COMMITTEE

Christian MANEN Pierre-Yves ARTAUD Emmanuel PAHUD Micheline OSTERMEYER
Luigi FAIT Xavier DELETTE Patrice FONTANAROSA Marielle NORDMANN Cédric TIBERGHIE
Max VANDERMAESBRUGGE Aquiles DELLE VIGNE Alain WEBER François-René DUCHABLE
Ricciarda BELGIOJOSO Jean-Dominique KRYNEN Michel DENIS Heyoung PARK
Thomas KREUZBERGER Elena GORBATCHEVA Milomir DOJCINOVIC

THE COMPETITION ON THE WEB

WIKIPEDIA https://fr.wikipedia.org/wiki/Concours_international_L%C3%A9opold_Bellan
SITE INTERNET <http://www.concoursinternationalleopoldbellan.fr>
FACEBOOK <https://www.facebook.com/ConcoursInternationalLeopoldBellan/>
YOUTUBE <https://www.youtube.com/user/ConcoursBellan>
INSTAGRAM <https://www.instagram.com/concoursbellan/>
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LEOPOLD BELLAN INTERNATIONAL COMPETITION

COMPLETE RULES - 99TH EDITION

SEMI-FINALS & FINALS IN PARIS FROM OCTOBER 28 TO NOVEMBER 1, 2025

SUPER FINAL ON NOVEMBER 1, 2025

DISCIPLINES 2025: Piano - Chamber Music - Jazz - Solo Singing - Vocal Ensembles - Accordion - Flute - Trumpet - Saxophone - Tuba - Horn - Trombone - Clarinet - Oboe - Bassoon - Musical Comedy - Music for Image - Composition - 4 hands and 2 pianos - Traditional Music (strings in 2026).

PROCEDURE: The competition takes place in 2 or 3 rounds, depending on the disciplines and the number of participants selected per discipline. The solo singing automatically takes place in 3 rounds: online elimination, semi-final and final in Paris from October 28 to November 1.

DATES : **Tuesday, October 28:** 9 AM - 1 PM TRADITIONAL MUSIC FINALS / 2 PM - 7 PM JAZZ FINALS
Wednesday, October 29: 10 AM - 1 PM MUSICAL COMEDY FINALS / 2 PM - 7 PM ACCORDION - HORN - SAXOPHONE - TUBA - TROMBONE - TRUMPET FINALS / 11 AM - 7 PM solo singing semi-finals
Thursday, October 30: 9 AM - 1 PM TRANSVERSE FLUTE - OBOE - CLARINET - BASSOON FINALS / 2 PM - 7 PM SOLO SINGING FINALS
Friday, October 31: 9 AM - 1 PM PIANO FINALS / 2 PM - 7 PM CHAMBER MUSIC FINALS
Saturday, November 1: 10 AM - 1 PM PIANO 4 HANDS AND TWO PIANOS FINALS / 2 PM - 5 PM VOCAL ENSEMBLE AND CHOIR FINALS / 7 PM SUPER FINAL GALA with awards ceremony
The first round takes place online for all disciplines. The second and third rounds will take place in Paris, France, with the exception of composition and film music (files must be sent).

LOCATIONS Schola Cantorum, Conservatoire International de Musique de Paris, Conservatoire de Saint Cloud, CRR de Paris rue de Madrid.

NEW: All participants not admitted to the semi-finals or finals will receive written educational advice from the jury and a 20% discount code on the prices of the following edition.

REGISTRATION FEES*: 80 euros for soloists, 100 euros for ensembles. Registration fees are non-refundable. *valid for the entire competition
REGISTRATION DEADLINE OCTOBER 1, 2025 at MIDNIGHT
PROGRAM: The program is completely free, by heart in the solo disciplines. The durations are 7 to 10 minutes for the first round, 15 to 20 minutes for the final, and for singing 10 to 14 minutes for the semi-final. Each program can be composed of one to three works, by the same composer or different composers.

CONDITIONS: No age limit. Minimum level: 3rd cycle conservatory. Open to all nationalities.

VIDEO CONDITIONS 1st round: Videos must be filmed with a single horizontal shot, without editing, without connections; they must be less than 6 months old. The participant sends the link to his or her video(s) when registering, as an unlisted link on YouTube or Dailymotion or other server.

COMPETITION AWARDS: In each discipline, the Jury awards a 1st, 2nd and 3rd Prize. It may also award a young hopeful prize of 250 euros, a special prize of 500 euros and/or an Honorary Prize* of 1000 €, all three eligible for "Super Laureate" at the gala concert by vote of the public and the jury. The decision of the jury is final.* Acceptance of the honorary prize implies a concert offered by the winner in one of the Bellan Foundation centers or partner organizations and attendance at the Gala concert, failing which the prize is canceled.

Other awards: Regarding other awards, in the form of scholarships, concerts, equivalences offered by partner organizations: the cultural context linked to COVID 19 or other international events has meant a delay of one or two years for their awarding. The return to normal is underway. Reminder of the awards from partner organizations:

● 1 or more grants - concerts** for the Académie du Cap Ferret Music Festival (France) ● 1 or more concerts with the association Les Petites Mains Symphoniques (3 festivals -academies) (France) ● 1 concert at the auditorium of the Conservatoire de Saint Cloud (France) ● 1 concert at the Cap Ferret Music Open (France) ● 1 or more concerts with Polifonia Eliane Lavail (Nouvelle Aquitaine) ● 1 grant for a session of Wiener MusikSeminar at the University of Vienna MDW (Austria) ● 1 special financial prize of 500 euros from Thomas Kreuzberger (Vienna -Austria)

ALL FINALISTS

3-year web promotion - award of a diploma

EQUIVALENCES

● All first prize winners will advance directly to the Osaka International Music Competition finals. In reciprocity, first or second prize winners at the Osaka International Music Competition are automatically exempt from the Bellan Competition elimination rounds.

● Direct access to the final or semi-final: the 1st prizes and special prizes of the 2024 editions of the Léopold Bellan International Competition, the pre-selected participants of the Cap Ferret Music Open 2024 and 2025, the pre-selected participants of the 2025 Bellan Junior Competition, the holders of a 1st or 2nd Prize at the Osaka International Music Competition 2024 and 2025 and the 2024 and 2025 winners of the Prof Dichler competition of the Wiener MUZIKSEMINAR of the University of Vienna (Austria).

PRECISIONS

Vocal ensemble: open to vocal ensembles comprising 4 to 24 choristers, excluding the choir leader, who can be accompanied by one or two instruments, or even have sound for contemporary music choirs (bring your own equipment).

Composition: 1st round: Send by email scores in PDF format with or without audio file duration approximately 8 minutes Final: the finalists will have 6 weeks to compose a work whose theme will be given during the results of the 1st round. The orchestration must be between three to six instrumentalists, free choice of instruments. The duration must be between 4 and 10 minutes. The file must be sent in the form of a PDF score. An audio file can accompany it but does not exclude it. The scores must be sent no later than October 28 at midnight. The results will be announced at the opening of the superfinal gala concert on November 2.

Film Music: Round 1: Submission of 8-minute audio and/or video files. Finalists will receive a previously unreleased film as a digital file and will have 6 weeks to provide musical background for the film. The file with video and soundtrack must be returned by October 28th at the latest. The winners will be announced on November 1st, 2025, at the Super Final Gala.

Traditional music: all countries / all groups / world music included / 2 to 3 themes - plan to bring your own instruments for the finals

Jazz soloist or group: 1st round: 1 standard before 1960 - 1 standard after 1960 or a personal composition Final: duration 15 minutes: 1 standard before 1960 - 1 standard after 1960 or a personal composition - 1 improvisation whose new theme will be given on the day of the final

Musical comedy: 2 to 3 songs including 1 French and 1 international – piano accompaniment or soundtrack.

Accompanist: A pianist accompanist is available to soloists who request it (€50 PAF) and who attach the scores to the registration form.

Acknowledgment of receipt and invitation: Candidates who have not received an invitation at least fifteen days before the Competition must contact the secretariat.

Results: The results of the first round will be announced on the competition website by October 8th. The results of the finals will be announced at the end of each competition and will be available on the competition website.

Image rights: the semi-final and final rounds are filmed, recorded and photographed and the candidates authorize their distribution by all means as well as the distribution of the videos submitted during the first round online.

Modifications - postponements: In the event of health restrictions or force majeure, the organization reserves the right to postpone the semi-finals and/or finals within a period of less than 4 months or to switch them online. Registration for the Competition implies acceptance of the solutions that will be implemented. Only cancellation of the Competition will result in the reimbursement of registrations for the events not held. The management reserves the right to modify the dates and locations of the Competition depending on the number of candidates admitted to the final. It reserves the right to merge certain disciplines.